

By Order of the Court,			
EDWARD PARKER, Clerk Peace.			
Dated this 26th February, 1823,			
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BIRTHS.			
This morning, at Melon House, the Lady of Mountford Westropp, Esq. of a son.			
In this City, on the 21st inst. the Lady of Captain Fraser, 42d, or Royal Highlanders, of a daughter.			
In Cecil-street, the Lady of James Phelps, Esq. of a daughter.			
At Tipperary, the Lady of Joshua Rodger Franklin, Esq. of Grange, in this County, of a son and heir.			
At Foaty, near Cork, the Lady of John Smith Barry, Esq. of a son.			
In Cork, the Lady of Edward Foott, Esq. of a daughter.			
At Lucan House, the Lady of Sir Nicholas Conway Colthurst, Bart. M. P. of a son and heir.			
At Oakgrove, Co. Cork, the Lady of John Bowes, Esq. of a daughter.			
Near Bandon, the Lady of Lieut.-Colonel Hewitt, of a daughter.			
At Bath, the Lady of Major Valiant, 37th Regiment, of a daughter.			
MARRIAGES.			
At the Friends' Meeting-house, Dublin, Thomas Saunders, & Mary Gatchel, daughter of Samuel Gatchel, of said city.			
In Belfast, Mr. William Ravenhill, to Sarah, second daughter of Thomas Courtenay, Esq.			
Edward Murray, Esq. of Londonderry, Attorney, to the daughter of Mr. George Russell, of Dublin.			
At Painswick, Gloucestershire, William H. Staunton, Esq. to Miss Smith, of Walworth-house, Surrey.			
DEATHS.			
At his house, in Henry-street, yesterday, Charles Smyth, Esq. in the 56th year of his age, most sincerely and deservedly regretted by his family and friends, to whom he was endeared by the tenderest ties of parent, husband and friend. He served many years in the army, in which profession he gained the esteem and approbation of his brother officers. His afflicted family have the consolation now to think, that he departed this life in the sure and certain hope of a resurrection to eternal life, through the blood and righteousness of the Lord Jesus Christ, who came into the world to save sinners.			
At Ballyturris, County Galway, Edmund Kirwan, Esq.			
In Cork, aged 17, Miss Anne Bass, daughter of Mr. Isaac Bass, hatter.			
Of water on the brain, at her father's house in Merrion-street, Dublin, Miss Holmes, eldest daughter of Peter Holmes, Esq. of Peterfield, Co. Tipperary. In mind, manners, and accomplishments, this young Lady was not that a sorrowing family and a lamenting train of friends could have wished for.			
In Waterford, Mr. William Power.			
At Thurles, Daniel Lanigan, Esq. Barrister at Law.			
Mr. Christopher Lewis, formerly a Bookseller and Auctioneer in Dublin.			
Captain Samuel Shone, of the South American service, son of the late Thomas Shone, Esq. of Harbour-hill, in the County of Clare.			
In Cork, Edward Irwin, Esq. of the Excise Department.			
On Sunday last, Denis Collins, a peasant on Trahogue Demesne, in the County of Cork. He was born in the year 1707, and was consequently in his hundred and sixteenth year. In the memory of man, he was never confined one day to his bed by sickness. He died of general weakness or extenuation.			
Mr. William Booker, aged 18, son of George Bonker, Esq. of Dublin.			
At Cheltenham, Benjamin Kingston, Esq.			
In London, Lieut. A. G. Kysh, late Royal Invalids.			
In Bath, Thomas Wisbart, Esq.			
In London, the celebrated pugilist, Harry Sutton.			
Norborne Fitzroy Chester, only son of Lord J. Somerset.			
In Bristol, Thomas Reynolds, Esq.			
In Spanish Town, Jamaica, John Gardner Milward, Esq. Lieut.-General of Militia in that Island.			
In Bristol, Elizabeth, daughter of the late Rev. Dr. Dunn, and sister of Counsellor Dunn, of Dublin.			
In Bath, Jonathan Lawton, Esq. formerly of the Excise Office, London.			
THE MARKETS.			

**MECHANICAL AND OPTICAL EXHIBITION,**  
**LY ROOM, CHARLOTTE'S-QUAY,**  
 (has gone through a thorough Repair.)

## MAILLARDET

respectfully informs the Nobility, Gentry, and Artists in general, of Limerick and its Vicinity, that an Exhibition opened on MONDAY last; and although it can properly illustrate these Wonderful Pieces, to convey to the Public, an idea of their similitude of the imitative powers with which these are gifted, the following is a short Explanation:—

### SUPERB MUSICAL LADY,

the BELLE ROXALANA, who plays with the precision Sixteen Airs. Every note proceeds from the Fingers and Feet on the appropriate Keys, in unison with the motion of her Head, Body, Eyes, and Mouth, as directed to the Keys. The compact well-proportioned form, agreeable countenance, and easy, and graceful manner of this Female Figure, have been greatly considered by the best judges as a happy combination of the Arts of Design and Mechanism which produces the appearance of respiration.

### mechanical Drawing and Writing-Master,

#### A JUVENILE ARTIST.

of a Boy, who with every action of real life, in the presence of the Company, Specimens of his Drawing, superior to the best Specimens of the kind. If this Figure were destitute of motion, it would be picturesque; but when, with the ease and grace of a well educated youth, it unites the power of such perfect imitations of Nature, as almost to resemble Greek Mythology—"when Figures, formed out of clay, touched by Prometheus, started into life;" as primary as the fable appears, it is equalled, if not surpassed, by the Wonderful Mechanism of this Figure.

### THE LITTLE SPANIARD,

#### An Animated Dancer,

her motions are regulated by Music, to which she conforms with critical and scientific exactness.

### AN OLD NECROMANCER,

whom they denominated the British Enchanter; and the fabled tales concerning the Art of these wonderful beings, in their native Groves of Druidical Oak, and Spells impended from every bough, could go to describe the astonishing realities of this self acting Phenomenon.

### BEAUTIFUL GOLD SERPENT.

A perfect imitation of Nature, whose multiplicity of motions, and by its surprising Mechanical Combination, can describe every motion and evolution natural to the species.

### A SIBERIAN MOUSE,

which surprises every beholder by its apparent velocity and motion; running in every direction with the celerity of a living one.

### AN EGYPTIAN LIZARD,

of workmanship, composed of Fine Gold, set with a pleasing piece of Mechanism, from the exactness of which it exhibits of that Animal.

### AN ARABIAN